No 212.

DON'T SIGH DON'T CRY

BANJO SOLO

WITH

PIANOFORTE ACCOMPANIMENT

By

ALFRED D. CAMMEYER.

Copyright.

Price 2/6

Published by
THE CAMMEYER MUSIC & MANUFACTURING Co
Publishers of The Essex & Cammeyer Banjo and Zither Banjo Tutor.
3, SWALLOW STREET, PICCADILLY,
LONDON, W.

DON'T SIGH, DON'T CRY.

A. D. CAMMEYER.

With movement.

BANJO.

10 P.B

2 P.

5 P.B

mf

2 P.B.

2 P.B.

7 P.B

9 P.

a tempo

*Play the 5th string G last.

7 P.B

11 P.

9 B.

rall. *a tempo*

f *p*

f *p*

7 P.B 2 P 3 P.B 7 P.B.

cresc. *dim.* *rall.*

a tempo

f *p*

f *p*

cresc.

f

12 P.B *a tempo* 9 P 5 P.B

ff *mf* *p*

rall. 13 P.

p *pp* *Fine.*

Don't sigh, Don't cry.

DON'T SIGH, DON'T CRY.

A. D. CAMMEYER.

With movement.

PIANO.

mf

Ped. Ped.

a tempo

Ped. Ped.

cresc.

f

a tempo

f p

Ped.

f p

Ped.

cresc.

dim. rall.

f a tempo p

f

p

ff

rall.

Lowe & Brydone Ltd. Printers London, N. W. 10.

2/6 nett.

MINIATURE No I.

Moderato with expression.

Alfred D. Cammeyer.

MINIATURE No II.

Slowly with expression.

Alfred D. Cammeyer.

MINIATURE No III.

Alfred D. Cammeyer.

2/6 nett Post Free.

231. **IN CLOVERLAND WALTZ.**

Slow waltz time.

A. E. Nickolds.

232. **COLONIAL BOYS.** (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.

227. **A SONNET.**

Andante con moto.

Alfred D. Cammeyer.

228. **THE VAGABONDS "PATROL."**

Very softly.

Alfred D. Cammeyer.

229. **A SUMMER NIGHT.** (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

Arr. by Alfred D. Cammeyer.

221. **"THE SOLDIER'S CHORUS" MARCH.** 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

226. **DANCE OF THE IMPS.** 1st & 2nd BANJO.

Joe Morley.

224. **MARCH ON.** (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

Alfred D. Cammeyer.

230. **THE DANCING NIGGER.** 1st & 2nd BANJO.

Allegro.

Douglas Ames.

225. **THE COMMONWEALTH MARCH.** 1st & 2nd BANJO.

Tempo di marche.

Douglas Ames.

222. **THE "WALTZ," From "FAUST" by Chas. Gounod.** 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.

233. **PRELUDE AND WALTZ.**

Slowly with expression.

Alfred Cammeyer.